



Writing Global History of Technology from a Local Perspective: Stories from the South

Workshop, Darmstadt, Germany, 7 - 10 July 2019

Overview

Date & time	Monday, July 8	Tuesday, July 9	Wednesday, July 10
09.00 - 10.15	Introduction	Groups 3 & 4	Plenary Speech - II
	Coffee break	Coffee break	Coffee break
10.45 - 12.00	Plenary speech - I	Groups 3 & 4	Wrap-up
	Lunch	Lunch	
13.00 - 14.15	Groups 1 & 2	Groups 5 & 6	
	Coffee break	Coffee break	
14.45 - 16.00	Groups 1 & 2	Groups 5 & 6	
	Coffee break	Coffee break	
16.15 - 17.30	Groups 1 & 2	Groups 5 & 6	

- Monday morning: Room No. L5-06/26-32, ZKS, Franziska-Braun-Strasse 3
- Monday afternoon & Tuesday all day: L4-02/228+231, HMZ, Franziska-Braun-Strasse 10
- Wednesday morning: L5-06/26-32, ZKS, Franziska-Braun-Strasse 3 and L4-02/5, HMZ

DETAILED PROGRAM

Monday, July 8

09.00	<u>Introduction</u>
L5-06/26	MIKAEL HÅRD & JONAS VAN DER STRAETEN: Words of welcome, intellectual framework, tasks & goals, practical matters
10.15	<u>Coffee Break</u>
10.45	<u>Plenary Speech</u>
L5-06/26	RICHARD DRAYTON: “Making Do: Convergence, Diffusion, Transculturation and Divergence in the G/local history of Technology”
12.00	<u>Lunch</u>

	Group 1: Interpreting Global Networks and Local Sites, L4-02/228	Group 2: Technological Landscapes of Appropriation and Resistance, L4-02/231
13.00	MIKAEL HÅRD: “Appropriate Technology: Local Stories of a Global Commodity”	DAVID DRENGK: „Meeting in the Technological Landscape of the Ivorian Forest: Global and Local Perceptions of Space and Technology”
	HARRO MAAT: “Global Networks and Localised Technologies: Insights from Smallholder Farming”	SAHEED ADERINTO: “Africanizing the Gun: Appropriation, Hybridization, Reinvention”
	SMRITIKUMAR SARKAR: “Location Specific Technology: Case of the Indian Blacksmith”	IVA PEŠA: “Mining and Pollution on the Central African Copperbelt: The Socio-environmental Dynamics of Industrial Technology”
14.15	Coffee break	Coffee break
14.45	ROLAND WITTJE: Who is the Technological Indian? Technical Education between the Arts, Craft, and Engineering”	EMILY BROWNELL: “Technological Landscapes and Going to Ground in Dar es Salaam”
	YUSUF MADUGU: “Traditional Transport and the Pre-industrial Economy of Northern Nigeria”	<u>Comment</u> : JAN-BART GEWALD
	<u>Comment</u> : JOHN BOSCO LOUDUSAMY	Q&A, discussion
16.00	Break	Break
16.15	General discussion, future plans	General discussion, future plans

17.30 End

Tuesday, July 9

	Group 3: Representing Materiality in the Metropole and the Colonies, L4-02/228	Group 4: Hybrid Practices and Personal Knowledge in the Home, L4-02/231
09.00	ALOY BURAGOHAIN: "Representing Materiality in the Metropole and the Colonies': Some Reflections"	ALEJANDRA OSORIO TARAZONA: "Traditionalism and Innovation Hybrids: Cooking and eating in 20 th -Century South America
	ABIGAIL MCGOWAN: "Designing Labor: Design Pedagogies and Artisanal Work in India, 1947-1970"	STEFFAN IGOR AYORA-DIAZ: "Food and Technology: Tasting Processed Modernity"
	DANIEL STEPHEN: "British Colonial 'Development' Policies"	ANNA CRISTINA PERTIERRA: "No Longer Poor, Not Yet Middle Class: New Consumer Cultures of the Former Urban Poor"
	EMANUEL LUKIO MCHOME: "Tool of Development of Tool of Destruction? Power Disruptions, Off-grid Technologies and Meanings in Dar es Salaam, 2000s-2018"	ROGER HOROWITZ: "Schechter's Poultry: Kosher Law, Jewish Cuisine, and the Origins of the Modern Poultry Industry in the United States"
10.15	Coffee Break	Coffee break
10.45	<u>Comment</u> : VOLKER BARTH	<u>Comments</u> : ROGER HOROWITZ and MARTINA HESSLER
	Q&A, general discussion, future plans	General discussion, future plans

12.00 Lunch

	Group 5: Immobile Experts and Embedded Discourses, L4-02/228	Group 6: Media Technologies in the Urban Landscape, L4-02/231
13.00	LOUISE KARLSKOV SKYGGEBJERG: "Writing Local History in a Global perspective: Studying Danish History of Technology"	LAURA FAIR: "Cinematic Borderland, STS and the Building of Spatial Justice: Entrepreneurial Alternatives to Racial Exclusion in Colonial Zanzibar and Tanganyika"
	JULIA OBERTREIS: "Technical Experts and the <i>Druzhba Narodov</i> (Friendship of Peoples): Irrigation Management in Soviet Central Asia, 1950s-1991"	JANNA JONES: "The 1920s Las Vegas Movie Palace: Cosmopolitanism and Transnationalism before Las Vegas Boulevard"

	MAURITS ERTSEN: "Sleeping with Mosquitoes in the Room: One Dutch Irrigation Engineer and his (Post-)colonial Network(s)"	SHOROUK EL HARIRY: "Spectacle in the City: Cinema and the Urban Landscape in Alexandria, 1896–1923"
	SABINE CLARKE: "Pick Your Poison: Rethinking the Story of the Post War Hegemony of DDT"	Q&A
14.15	Coffee Break	Coffee break
14.45	DAMILOLA ADEBAYO: "African Agency and the Pre-History of Electrification in Lagos, c. 1860s–1914"	WILL STRAW: "The Culture of Night"
	UTE HASENÖHRL: "Glocal Expertise? Tracing Siemens' Technological and Business Practices in British India"	WALTER ARMBRUST: "Meandering through the Magazine: Print Culture(s) and reading Practices in interwar Egypt"
	JONAS VAN DER STRAETEN: "Experts as Contested Intermediaries: Indian Diaspora Networks and the Middle Ground in the Electrification in Colonial East Africa"	<u>Comment</u> : ON BARAK
	<u>Comment</u> : JOSEPH HODGE	Q&A, discussion
	Q&A, discussion	
16.00	Break	Break
16.15	General discussion, future plans	General discussion, future plans

Wednesday, July 10

09.00	<u>Plenary Speech</u>
L5-06/26	SUZANNE MOON: "Sharing Stories: The Problem of Significance in the Global History of Technology"
10.15	<u>Coffee Break</u>
10.45	<u>Wrap-up Plenary Session</u>
L5-06/26	MIKAEL HÅRD & JONAS VAN DER STRAETEN: What have we learned, and where do we go from here?
12.00	<u>End</u>